

I'VE HEARD THAT SONG BEFORE

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RECORD: "I've Heard that Song Before" - Gramn 14118

POSITION: OP fcg LOD for INTRO; SCP fcg LOD for DANCE

FOOTWORK: Opposite; directions for M except as noted

MEASURES

INTRODUCTION

1-4 WAIT; WAIT; WALK,-,2,-; 3,-,4(SCP),-;

In OP fcg LOD wait 2 meas;; Walk fwd L,-,R,-; L,-,R to SCP,-; (NOTE: Steps should be a little springy flexing knee on hold ct.)

PART A

1-4 FWD,2,3,-; PICKUP(CP),-; FWD,2; 3,-FWD,-; TURN(LF),CLOSE,BK,-;

SCP step fwd LOD L,R,L,-; Step fwd R pick W up in CP M fcg LOD,-, Step fwd L,R; Step fwd L,-, fwd R,-; Step fwd L starting LF turn, close R to L continue LF turn to face RLOD in CP, step bwd LOD on L,-;

5-8 TURN(LF),-; FWD,CLOSE; FWD,-; MANUV,-; TURN TWO-STEP; TURN TWO-STEP;

Step bwd R turning LF,-, continue LF turn step fwd LOD on L, close R; Step fwd LOD L,-, step fwd R turning ¼ RF to face wall,-; Do 2 RF turning two-steps to end CP M fcg LOD;?

9-12 FWD,-; TURN,-; PIVOT(RF),-; 2,-; TURN TWO-STEP; TURN TWO-STEP;

CP M fcg LOD step fwd L,-, fwd R turning ¼ RF to face wall,-; Do a RF opl pivot L,-, R,-; Continue from pivot into 2 RF turning two-steps to end CP M fcg wall;?

13-16 SIDE,BEHIND,SIDE(SCP),PICKUP(CP); TURN(LF),2(BJO),BK,-;

(Loose-CP)(Twist)SIDE,IN FRONT,SIDE,BEHIND; SIDE,FWD,2(CP),-;

Step swd LOD L, XRIB of L (W XIB), swd L blend to SCP, step fwd R pick W up to CP M fcg LOD; Do a LF turn L,R to BJO M fcg RLOD, step bwd LOD on L,-; Turn to LOOSE-CP M fcg COH step swd LOD R, XLIF of R (W XIB) turning to SCAR, step swd LOD R, XLIB of R (WXIF) turning to BJO; Step swd LOD on R, XLIF of R (W XIB) turning to SCAR, step fwd LOD on R (W bwd L) blending to CP M fcg LOD,-;

PART B

17-20 FWD,-,2,3; FWD,-,2,3; FWD,-,TURN R/CLOSE,STEP; PIVOT(RF),-; 2,-;

CP M fcg LOD step fwd L,-, fwd R,L; Fwd R,-, fwd L,R; Step fwd L,-, fwd R/L,R turning ¼ RF to face wall; Do a RF opl pivot L,-,R to end CP M fcg LOD,-;

21-24 FWD,-,2,3; FWD,-,2,3; FWD,-,TURN R/CLOSE,STEP; PIVOT(RF),-; 2(to OP),-;

Repeat action of Meas 17-20 -- EXCEPT -- END in OP fcg LOD.

25-28 FWD,2,3,-; W ROLL ACROSS,2,3(L-OP),-; FWD,2,3,-; APART,-,RECOV,-;

OP fcg LOD step fwd LOD L,R,L,-; M short steps fwd R,L,R (W rolls LF IF of M) to end in L-OP fcg LOD,-; Step fwd LOD L,R,L,-; Step apart on R,-, recover on L,-;

29-32 FRONT,SIDE,FRONT/SIDE,FRONT(OP); FWD,-,TURN(CP),-; TURN TWO-STEP; TURN TWO-STEP(OP);

Release hands M move twd COH in back of W (W twd wall in front of M) XRIF of L, swd L, XRIF of L/swd L, XRIF of L to OP fcg LOD; Step fwd LOD L,-, fwd R turning to CP M fcg wall,-; Do 2 RF turning two-steps down LOD L,R,L,-; R,L,R to end in OP fcg LOD,-;

BRIDGE

1-2 WALK,-,2,-; 3,-,4(SCP),-;

Repeat action of Meas 3 & 4 of INTRODUCTION;;

SEQUENCE: INTRO  
A - B - BRIDGE - A - B - A - ENDING.

ENDING

1-4 FWD,-,2,3; FWD,-,2,3; FWD,-,TURN,-; SIDE/FRONT,SIDE,TCH,PT(L-SCP);

In CP M fcg LOD step fwd L,-, fwd R,L; Fwd R,-, fwd L,R; Fwd L,-, fwd R turning to LOOSE-CP M fcg wall,-; Step swd LOD on L/XRIF (W XIF), swd L,tch R to L, pt R twd RLOD in L-SCP.